

Mike Morgan /// 770.363.4019 /// <http://www.heyмикemorgan.com> /// mike@mediateamgo.com

Education: Georgia State University. Atlanta, Ga. 2008 - B.A. Film/Video Production

Production (*denotes Live Streaming experience)

Media Team LLC - Co-Owner, Producer, 1st AD* **January 2016 - Present**
Feature Films, commercials, short films, music videos, multi-cam event productions, documentaries, and corporate videos. I share business administration duties with my 4 partners.

Public School Creative Agency / Czarnowski Display Services - Producer **June 2021 – Present**
Produced a feature length retrospective documentary for Kubota Tractor Company's 50th Anniversary. Managed entire production and client management. Ongoing contract work with Toyota, Mercedes Benz, Lexus, and Kubota.

The Adult Swim Yule Log (Feature Film) – Co-Producer, Script Supervisor **July 2022**
Produced Adult Swim's first ever Live Action Feature Film with my partners at Media Team and served as Script Supervisor for the first time in an official capacity outside of Producer responsibilities.

TERMINUS (Feature Film) – Executive Producer **April 2022 - Present**
Independent Feature Film funded and produced by Media Team. Currently in Post-Production.

Idea Generation (Branded Content Series - Shopify) – Producer **July 2021 - November 2022**
Atlanta producer for episodes featuring Russ, Steven Victor, and The-Dream

Chemistry Agency / Test Tube Productions - Senior Producer **May 2017 - September 2019**
In-house video producer for advertising agency. Clients: YouTube, Atlanta United (MLS), Atlanta Hawks, Atlanta Convention and Visitors Bureau, Children's Healthcare of Atlanta, Dentistry 4 Children, Four Loko, Jekyll Island, Kirkland's, Lifestyles.

BUDFOOT (Short Film) - Producer, 1st AD, dir. Tim Reis **August 2016**
Short film about a troubled toymaker whose latest creation comes to life. Proof of concept for horror anthology series.

9to5.tv - Technical Director, Producer* **October 2017**
Experimental live-streaming platform with an artistic / cultural bent. I was in charge of programming and designed the streaming platform infrastructure as the technical streaming expert of the small crew.

Cook County Health Department (Chicago) - Tobacco21 Campaign - Producer **June 2017**
A public health initiative to encourage communities to raise the tobacco purchase age to 21.

Run The Jewels Live at the Tabernacle (Concert Movie) - Straight to Tell - Producer **January 2017**
Crew management and logistics. Backstage camera escort. Pizza party afterwards.

Philadelphia Dept of Public Health, PGP - Rx Opioid Campaign - Producer **Jan-Mar 2017**
Scheduling interviews, crew management, logistics. "Home base" operations. <https://www.donttaketherisk.org>

Centers for Disease Control, - Rx Opioid Campaign - Production Manager, 1st AD **October 2016**
Scheduling interviews, crew management, logistics. Concepting to final delivery.

Tether (Short Film) - Producer, 1st AD, dir. Tim Reis **August 2016**
High-energy sci-fi/action movie. Super low budget. Crew of ~50. We were a dojo. I was their sensei. 1 week shoot.

Bad Blood: The Movie - Co-Producer, 1st AD, dir. Tim Reis **2016**
Winner of Best Feature at Chattanooga Film Fest 2016. Under budget and ahead of schedule. Entire crew under 30.

Straight to Tell, LLC - Producer, AD, Production Manager **March 2016 - June 2017**
Commercials, short films, music videos, multi-cam event productions, documentaries, and corporate videos

Just Peachy Pictures - Associate Producer **October 2015 - August 2016**
The owner of the company moved operations to Florida and hired me to be his producer here in Atlanta. Corporate videos / industrials, including the Keenan Law Firm, Coldwell Banker, and Tropical Smoothie Cafe.

SMITE World Championships 2016 - Stage Manager, Producer* **January 2016**
Million-dollar prize pool eSports tournament. 4x12-hour livestream days. 100K+ viewers. Cobb Energy Center.

SMITE World Championships 2015 - Floor Director* **January 2015**
Rounding talent for out-of-game interviews and pregame/postgame segments. Writing morning pre-show on the fly.

UNICEF – Social Media Digital Content Producer **Summer 2013**
Editing videos from the 2013 UN General Assembly daily for social media use.

Selected Camera Credits

Jon Ossoff Campaign - Documentary Camera Operator – June 2017
MOOGfest - Live Stream Camera Operator* - May 2017
Lore (Amazon Original Series) - BTS Documentary Camera Operator – April 2017
Party Legends (VICELAND) - Atlanta - Camera Operator – March 2017
MOOG Hackathon @ Georgia Tech - Documentary Camera Operator – February 2017
FLOPHOUSE (VICELAND) - Atlanta, New Orleans - Camera Assistant, Camera Operator – Summer 2016
Boiler Room - TOPMAN Neighborhoods: CGI Records - Atlanta - Camera Operator* - August 2016
SMITE World Championships 2014 - Camera Operator* - Jan 2015
Black Rider Productions - “Goat Witch” (Short Film) - Camera Operator – April 2014
Foresee Films – MARAMASO - Director of Photography - 2013

Miscellaneous Production Credits

The Paul Finebaum Show – Regions Tournament 2023 – Technical Director
NBA Finals Commercial - Dr. J - Key Grip
CALICO / ESPN 30 for 30 Shorts - Friedman’s Shoes w/ Shaq- Production Assistant
CALICO / Vitamin Water - A Day In The Hustle (Big K.R.I.T) - Production Assistant
[adult swim] - Your Pretty Face is Going to Hell Season 2 - Grip
Black Rider Productions - The Demon’s Rook - Grip, Actor, Music

Film Festival Administration

Y’allywood Film Festival – Founder, Executive Director **Sept. 2013 – December 2019**
Our mission was to empower the southern indie filmmaker and to build a culture of support and community building for independent film in Atlanta. Made a lot of connections and learned a lot about film festivals.

Legal Research

Accelerated Legal Services LLC **2009 – 2012**
Co-founded a legal research company specialized in courthouse research and document retrieval for attorneys, paralegals, and private investigators. Dissolved in order to pursue film career. Gained intimate knowledge and understanding of legal process and court documentation. Took the LSAT and scored 156/180.